

**A&AePortal Current and Forthcoming Titles List - Core and Global Collections:  
DECORATIVE ARTS, FASHION & TEXTILE HISTORY**

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8/15/2024

NOTE: Title list is subject to change.

**TITLE COUNTS**

CORE Collection Titles (US, UK, CA, AU, NZ territories)

**TTL**

29

GLOBAL Collection Titles (All other territories)

26

Coming soon

1

Exclusive titles

19

3

| TERRITORY   | EXCLUSIVE TO A&AePORTAL | AUTHOR  | TITLE  | PRINT ISBN    | A&AePortal URL  | Print Pub Year/Print status | PRIMARY PUBLISHER | SUBJECT AREAS   | ONLINE | OPEN ACCESS | Classics/Religion |
|-------------|-------------------------|---|--|---------------|---|-----------------------------|-------------------|---|--------|-------------|-------------------|
| CORE ONLY   | ✓                       | Rishel, Joseph J.; with Suzanne Stratton-Pruitt | The Arts in Latin America, 1492-1820   | 9780300120035 | <a href="https://aaeportal.com/?id=-21308">https://aaeportal.com/?id=-21308</a> | 2006/BL                     | PMA               | Art History and Theory; Decorative Arts and Material Culture; Fashion & Textile History; Latin American and Caribbean               | ✓      |             | ✓                 |
| CORE/GLOBAL |                         | Mason, Danielle                                 | Kantha: The Embroidered Quilts of Bengal from the Jill and Sheldon Bonovitz Collection and the Stella Kramrisch Collection of the Philadelphia Museum of Art | 9780300154429 | <a href="https://aaeportal.com/?id=-22907">https://aaeportal.com/?id=-22907</a> | 2010/OP                     | PMA               | Asian and South East Asian; Decorative Arts and Material Culture; Fashion & Textile History; Women's, Gender, and Sexuality Studies | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | Weber, Susan                                    | William Kent: Designing Georgian Britain   | 9780300196184 | <a href="https://aaeportal.com/?id=-20580">https://aaeportal.com/?id=-20580</a> | 2013/OP                     | BARD              | Architecture and Urban History; British; Decorative Arts and Material Culture; Landscape Studies                                    | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | Atterbury, Paul                                 | A. W. N. Pugin: Master of Gothic Revival   | 9780300066562 | <a href="https://aaeportal.com/?id=-21250">https://aaeportal.com/?id=-21250</a> | 1995/OP                     | BARD              | Architecture and Urban History; Art History and Theory; British; Decorative Arts and Material Culture; Design and Graphic Design    | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | Harris, Eileen                                  | The Genius of Robert Adam: His Interiors   | 9780300081299 | <a href="https://aaeportal.com/?id=-22365">https://aaeportal.com/?id=-22365</a> | 2001/OP                     | PMC               | Architecture and Urban History; Art History and Theory; British; Decorative Arts and Material Culture; Design and Graphic Design    | ✓      |             | ✓                 |
| CORE/GLOBAL | ✓                       | Kuenzli, Katherine M.                           | Henry van de Velde: Designing Modernism  | 9780300226669 | <a href="https://aaeportal.com/?id=-19639">https://aaeportal.com/?id=-19639</a> | 2019/BL                     | YUP               | Architecture and Urban History; Decorative Arts and Material Culture; Design and Graphic Design; Dutch and Netherlandish; French    | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | von Moos, Stanislaus and Arthur Rüegg, eds.     | Le Corbusier before Le Corbusier: Applied Arts, Architecture, Painting, and Photography, 1907-1922   | 9780300093575 | <a href="https://aaeportal.com/?id=-21999">https://aaeportal.com/?id=-21999</a> | 2002/OP                     | Bard              | Architecture and Urban History; Decorative Arts and Material Culture; Design and Graphic Design; Photography and Film               | ✓      |             |                   |
| CORE/GLOBAL |                         | Gordon, John                                    | A Modern World: American Design from the Yale University Art Gallery, 1920-1950  | 9780300153019 | <a href="https://aaeportal.com/?id=-15198">https://aaeportal.com/?id=-15198</a> | 2011/BL                     | YUAG              | American; Decorative Arts and Material Culture; Design and Graphic Design; Modern and Contemporary                                  | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | Glisson, James                                  | Becoming America: Highlights from the Jonathan and Karin Fielding Collection of Folk Art   | 9780300247565 | <a href="https://aaeportal.com/?id=-22038">https://aaeportal.com/?id=-22038</a> | 2020/BL                     | YUP               | American; Decorative Arts and Material Culture  | ✓      | ✓           |                   |
| CORE/GLOBAL |                         | Cooper, Helen                                   | Life, Liberty, and the Pursuit of Happiness  | 9780300122893 | <a href="https://aaeportal.com/?id=-15357">https://aaeportal.com/?id=-15357</a> | 2008/OP                     | YUAG              | American; Decorative Arts and Material Culture  | ✓      |             |                   |
| CORE/GLOBAL |                         | Wilson, Kristina                                | Livable Modernism: Interior Decorating and Design During the Great Depression  | 9780300104752 | <a href="https://aaeportal.com/?id=-15289">https://aaeportal.com/?id=-15289</a> | 2004/BL                     | YUAG              | American; Decorative Arts and Material Culture; Design and Graphic Design; Modern and Contemporary                                  | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | Marzio, Frances                                 | The Glassell Collections of the Museum of Fine Arts, Houston: Masterworks of Pre-Columbian, Indonesian, and African Gold                                     | 9780300175950 | <a href="https://aaeportal.com/?id=-21105">https://aaeportal.com/?id=-21105</a> | 2012/OP                     | MFA, Houston      | African; African American and Black Diaspora; Ancient Americas; Asian and South East Asian; Decorative Arts and Material Culture    | ✓      |             |                   |
| CORE ONLY   | ✓                       | Walker, Roslyn Adele                            | The Power of Gold: Asante Royal Regalia from Ghana   | 9780300233049 | <a href="https://aaeportal.com/?id=-21180">https://aaeportal.com/?id=-21180</a> | 2018/OP                     | DMA               | African; Decorative Arts and Material Culture   | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | Coombes, Annie                                  | Reinventing Africa: Museums, Material Culture, and Popular Imagination in Late Victorian and Edwardian England   | 9780300059724 | <a href="https://aaeportal.com/?id=-22479">https://aaeportal.com/?id=-22479</a> | 1994/OP                     | YUPL              | African; Art History and Theory; British; Conservation & Museum Studies; Decorative Arts and Material Culture                       | ✓      |             |                   |
| CORE/GLOBAL | ✓                       | Weinyrb, Ittai                                  | Agents of Faith: Votive Objects in Time and Place  | 978030022968  | <a href="https://aaeportal.com/?id=-20139">https://aaeportal.com/?id=-20139</a> | 2018/BL                     | BARD              | Decorative Arts and Material Culture; Design and Graphic Design   | ✓      |             | ✓                 |
| CORE/GLOBAL |                         | Guth, Christine M. E.                           | Art, Tea, and Industry: Masuda Takashi and the Mitsui Circle   | 9780691032061 | <a href="https://aaeportal.com/?id=-19184">https://aaeportal.com/?id=-19184</a> | 1993/OP                     | PUP               | Asian and South East Asian; Decorative Arts and Material Culture  | ✓      |             |                   |

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|--------------------|-------------------------|--|--|---------------|---|-----------------------------|-------------------|---|--------|-------------|-------------------|
| CORE/GLOBAL        |                         | Glass, Aaron   | Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast | 9780300174427 | <a href="https://aaeportal.com/?id=-21877">https://aaeportal.com/?id=-21877</a> | 2011/OP                     | Bard              | Ancient Americas; Decorative Arts and Material Culture; Native North American   | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Moore, Andrew; Flis, Nathan; Vanke, Francesca                          | The Paston Treasure: Microcosm of the Known World  | 9780300232905 | <a href="https://aaeportal.com/?id=-21469">https://aaeportal.com/?id=-21469</a> | 2018/BL                     | YCBA              | Art History and Theory; British; Conservation & Museum Studies; Decorative Arts and Material Culture; Dutch and Netherlandish | ✓      |             |                   |
| CORE/GLOBAL        |                         | McCleary, Katherine Nova; Shrestinian, Leah Tamar; with Zordan, Joseph | Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art                        | 9780894679827 | <a href="https://aaeportal.com/?id=-20482">https://aaeportal.com/?id=-20482</a> | 2019/BL                     | YUAG              | Ancient Americas; Decorative Arts and Material Culture; Native North American   | ✓      |             |                   |
| CORE/GLOBAL        |                         | Ohki, Sadako   | Tea Culture of Japan   | 9780300146929 | <a href="https://aaeportal.com/?id=-18214">https://aaeportal.com/?id=-18214</a> | 2009/OP                     | YUAG              | Asian and South East Asian; Decorative Arts and Material Culture  | ✓      |             |                   |
| CORE ONLY          |                         | Reynolds-Kaye, Jennifer  | Small-Great Objects: Anni and Josef Albers in the Americas   | 9780300225693 | <a href="https://aaeportal.com/?id=-15265">https://aaeportal.com/?id=-15265</a> | 2017/BL                     | YUAG              | American; Ancient Americas; Fashion & Textile History; Modern and Contemporary  | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Wells, K. L. H.  | Weaving Modernism: Postwar Tapestry Between Paris and New York   | 9780300232592 | <a href="https://aaeportal.com/?id=-21578">https://aaeportal.com/?id=-21578</a> | 2019/BL                     | YUP               | American; Art History and Theory; Design and Graphic Design; Fashion & Textile History; French; Modern and Contemporary       | ✓      |             |                   |
| CORE/GLOBAL        |                         | Kirkham, Pat   | Women Designers in the USA, 1900-2000: Diversity and Difference  | 9780300093314 | <a href="https://aaeportal.com/?id=-20267">https://aaeportal.com/?id=-20267</a> | 2002/OP                     | BARD              | American; Design and Graphic Design; Fashion & Textile History; Women's, Gender, and Sexuality Studies                        | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Rauser, Amelia   | Age of Undress: Art, Fashion, and the Classical Ideal in the 1790s                                     | 9780300241204 | <a href="https://aaeportal.com/?id=-23215">https://aaeportal.com/?id=-23215</a> | 2020/OP                     | YUPL              | Art History and Theory British ; Fashion & Textile History; French; Italian; Women's, Gender, and Sexuality Studies;          | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Brosens, Koenraad  | European Tapestries in the Art Insitute of Chicago   | 9780300119602 | <a href="https://aaeportal.com/?id=-23557">https://aaeportal.com/?id=-23557</a> | 2008/OP                     | AIC               | Art History and Theory; Fashion & Textile History   | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Groom, Gloria (editor)   | Impressionism, Fashion, and Modernity  | 9780300184518 | <a href="https://aaeportal.com/?id=-23645">https://aaeportal.com/?id=-23645</a> | 2012/OP                     | AIC               | Art History and Theory; Fashion & Textile History; French   | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Ribeiro, Aileen  | Ingres in Fashion: Representations of Dress and Appearance in Ingres's Images of Women                 | 9780300079272 | <a href="https://aaeportal.com/?id=-23123">https://aaeportal.com/?id=-23123</a> | 1999/OP                     | YUPL              | Art History and Theory; Fashion & Textile History; French   | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Laird, Mark  | Mrs. Delany and Her Circle   | 9780300142792 | <a href="https://aaeportal.com/?id=-19552">https://aaeportal.com/?id=-19552</a> | 2009/OP                     | YCBA              | Art, Science, and the Environment; British; Fashion & Textile History; Women's, Gender, and Sexuality Studies                 | ✓      |             |                   |
| CORE/GLOBAL        | ✓                       | Lajer-Burcharth, Ewa   | Necklines: The Art of Jacques-Louis David after the Terror   | 9780300074215 | <a href="https://aaeportal.com/?id=-22998">https://aaeportal.com/?id=-22998</a> | 1999/OP                     | YUPL              | Art History and Theory; Fashion & Textile History; French   | ✓      |             |                   |
| <b>COMING SOON</b> |                         |  |  |               |   |                             |                   |   |        |             |                   |
| CORE/GLOBAL        | ✓                       | Brown, Susan and Alexa Griffith Winton                                 | A Dark, A Light, a Bright: The Designs of Dorothy Liebes   | 9780300266153 | <i>Fall 2024 release</i>  | 2023/BL                     | YUP               | Design & Graphic Design; Fashion & Textile History; American; Modern & Contemporary; Women's, Gender & Sexuality Studies      |        |             |                   |
| CORE/GLOBAL        | ✓                       | Wunder, Amanda   | Spanish Fashion in the Age of Velázquez  | 9780300246544 | <i>Fall/Winter 2024 release</i>   | 2024/FL                     | YUPL              | Spanish; Fashion and Textile History  |        |             |                   |